

*The*  
WORLD  
SUPERYACHT  
AWARDS 2015  
*The* WINNERS



## BACCARAT TROPHY

Designed for **BACCARAT** by Claus Harttung, the **ALIZÉE SAIL TROPHY** is the award given to the yachts receiving a special Judges' Commendation at this year's World Superyacht Awards. The trophy pays tribute to the ocean and is the tailor-made trophy for any prestigious award in the nautical universe.

With its perfect shape and the unique purity of crystal, it takes the light and reflects it in all colours of the rainbow in an effect that rivals the sun's reflections on the sea. Its lines tightened by the wind symbolise dynamism and the will to move forward to reach unforgettable destinations. Its majestic silhouette glorifies the savoir-faire of Baccarat's elite craftsmen. Founded in Lorraine, by permission of King Louis XV, the world's most famous Crystalworks has, over the ages, become a symbol of superb craftsmanship and French *art de vivre*. Each timeless work of art takes us on an exciting journey through light and creativity. For 250 years Baccarat has been the icon of exquisite moments of celebration and has created truly memorable experiences.



### WINNERS

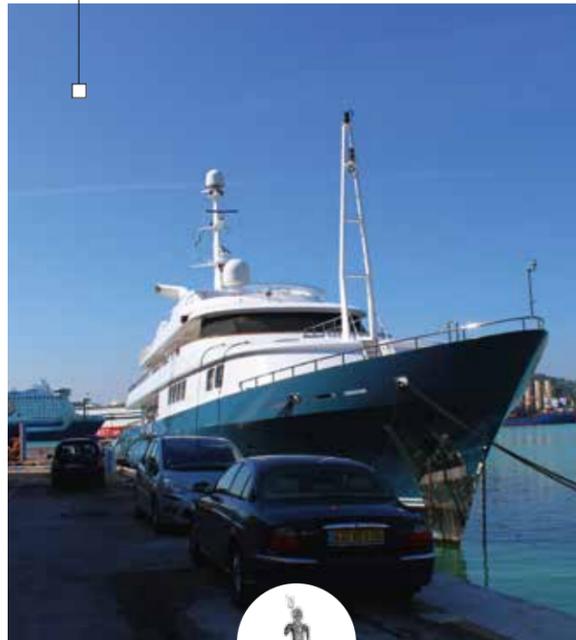
Refitted Yacht

## AMORE MIO 2 & ALUMERCIA

Award sponsored by Amels

#### Details

**AMORE MIO 2** (52m)  
Original Builder Abeking & Rasmussen  
Refit Yard CPN  
Naval Architect Espen Øino International  
Exterior Design Espen Øino International  
Interior Design FM Architettura d'Interni



KEY B: Builder NA: Naval architect ED: Exterior design ID: Interior design RY: Refit yard



#### Details

**ALUMERCIA** (37.9m)  
Original Builder Heesen Yachts  
Refit Yard Borancilli Marine/  
Istanbul Tuzla Shipyards Area  
Naval Architect Vripack  
Exterior Design Vripack  
Interior Design B.M.L



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WORLD SUPERYACHT AWARDS 2015

### FINALISTS

Refitted Yacht

**GALAXY** (56m)  
B: Benetti  
RY: Monaco Marine  
NA: Butch Design  
ED + ID: Stirling & Co/  
Owner's team  
**TURQUOISE** (55.4m)  
B: Proteksan Turquoise  
RY: Amico  
ED + ID: H2 Yacht Design



Four yachts were considered by the jury in the Refit Class, a category that is defined by the judges as one in which the work carried out is largely cosmetic but nevertheless represents a notable upgrade to the vessel and her amenities. The amount and quality of the work carried out, the resulting improvement, and the time in which these were achieved, are all factors considered by the jury. When the results of the ballot were announced, *Alumercia* and *Amore Mio 2* had scored exactly the same total. *Alumercia*, a 14-year-old Heesen expedition yacht, had, in the judges' opinion, been transformed into an attractively decorated young person's Mediterranean family cruiser, with disco sound and light on three decks, and a very practical dual purpose beach area/garage in the stern - all in three months. Along with other much needed work *Amore Mio 2*, the A&R launched in 1997 as *Sea Jewel*, received a very thorough interior refit that transformed her dated interior into a comfortable modern environment, again in a three-month period.



PHOTOGRAPH: ALBERTO COCCHI

### JUDGE Q & A



#### PAOLA TRIFIRÒ

**Favourite boat?** *Grace E*  
**Why?** She reached the highest levels of lightness and beauty. In particular the elegant, harmonic design of the interior, with its soft whites and beige, gives it all an unthinkable transparency. There's no heaviness. The general feeling is to navigate in the air.  
**Why do you like judging?** To visit so many boats and exchange points of view with owners or famous naval architects is an enrichment and a privilege